



Leo Palayeng



Music composer, instrumentalist, producer & DJ from Gulu, Uganda. One of the pioneers of the East African music scene, who gave birth to a genre called "Acholitronix". Which consist in the blend of traditional Luo/Acholi music patterns of bwola, laraka, otele mixed from crafty instruments like adungu, nanga, lukeme with electronic beats & synthesizers.

He has been a trailblazer in his community, empowering many young people with music production skills.

He has performed in great festivals like Roskilde (DK), WOMEX (FI), Unsound (UK), Unsound (PL), Bluedot (UK) and many more.

He has released many albums: "Anyadwe" 2005, Maro Okwero Keny 2006, Amaro Nyinga 2007 (Tape releases), Produced Otim Alpha's "Gulu City Anthems" Nyege Nyege Tapes 2016, Kono Wiye Ocung Otara (digital) 2019, Acoustic Works & Riddles of Tong Kicol (Makabila Umoja) 2020 & 2022. He also has collaborated with great international artists.



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